



SPECT'ACTOR

Interactive theatre sketches in order to change our ecological behaviour

Type of pedagogical project, activity, action, accompanying	Project of writing sketches, and presenting them to other students in an interactive way
Key words of relevant disciplines/ Pedagogical content	theatre/eco-citizenship/awareness/waste/ pollution/biodiversity/transport/energy/responsible consumption/behaviour
Problematic	How can we encourage responsible behaviours and fight against actions that worsen the Climate Change phenomenon?
Thematic	waste, air pollution, biodiversity, transport, energy, responsible consumption
Disciplines (sciences, geography)	<i>Sciences, Mother Tongue Language, Civic Education, Arts</i>
Pedagogical Objectives/New targeted skills	The students will be able to: <ul style="list-style-type: none"> - Communicate and argue, using an adapted vocabulary - Use writing to think and learn - Have a responsible attitude - Argue with scientific knowledges - Make words and thoughts emerge around a chosen theme
Public target(s) (age, requested skills...)	11-14 years old
Description (step by step)	<p>Step 1) Theatre work-shop Learning of theatrical games: cooperative and fun games</p> <p>Step 2) Exchanges and debate discussions on issues related to climate change exchanges are based on knowledge acquired in science and geography. examples: saving water, energy, changing consumption habits, recycling ...</p> <p>Step 3) Writing the scenes In the mother tongue language: in class or writing workshop.</p>





	<p>The skits must be short and must evoke everyday situations that can be experienced as conflicting or without a visible resolution.</p> <p>Step 4) Interactive theatre show; public Intervention Students play the created sketches One student takes the moderator role. He/she invites the audience to participate.</p> <p>Step 5) Public Intervention The moderator questions the audience and invites them to participate: The sketches are replayed as many times as necessary so that the audience (other students) can change the situations being shown on stage. They try to reach a more satisfactory outcome. The "Spect-actor" will have to try to put in place possible alternatives to the difficulties encountered. Goal: Idea of collective experimentation, on stage, coming up with potential solutions</p> <p>Step 6) Organization of an eco-citizen action We use one of the ideas mentioned in the potential solutions. Example: Cleaning the nearby environment, setting up recycling bins at school...</p>
Place (meeting room, outside space, ...)	Inside spaces: Classroom, showroom
Individual and / or collective actions	Collective
Material needed	Theatre scenery, speakers of the theatre (optional).
Duration of pedagogical project or activity	6 months
Evaluation of the new acquired skills	Evaluation of the writing work of sketches with respect to the instructions. Remobilize scientific knowledge in everyday situations Motivation and participatory energy of public Changes in students' behaviours
Eco-citizen adaptation, knowledge	Link to: Activity:





<p>enhancement and links to other topics</p>	<ul style="list-style-type: none"> - "Interview with the author of an ecological book " - "Activity to introduce Climate Change to students " - "Acting as an eco-citizen in local community " <p>Project:</p> <ul style="list-style-type: none"> - "Project to change our habits concerning littering" - "Creating a communication campaign made by students for students and general public " <p>Greek:</p> <ul style="list-style-type: none"> • Θέατρο & Εκπαίδευση: δεσμοί αλληλεγγύης http://www.theatroedu.gr/Default.aspx?tabid=3740&language=el-GR (Theater and education) <p>French:</p> <ul style="list-style-type: none"> • http://www.occe.coop/~ad57/documents/thea-forum%20fiche%20compl.pdf sur le principe du théâtre forum • https://www.youtube.com/watch?v=ycRCFyAsEyw prévention par le théâtre forum <p>English:</p> <ul style="list-style-type: none"> • Handbook for media and theater educational activities http://www.theatroedu.gr/LinkClick.aspx?fileticket=DT0CgZXm698%3d&portalid=38&language=el-GR
<p>Observations</p>	<p>Writing sketches can be driven by a preliminary action: interviewing people around you to identify the issues and collect writing ideas.</p> <p>The theatre show can be followed up by an ecological action in order to raise awareness among students or citizens.</p> <p>Arts can take an active part in the creation of the decors and props</p>





Pictures

UN SPECTACLE DE THEATRE FORUM EN IMAGES

1 / Pour commencer, des jeux coopératifs sont proposés pour installer un climat de confiance.

2/ Les comédiens jouent une saynète qui pose problème.

3/ L'intervenant questionne le public sur des pistes d'amélioration ...

4/ ... et invite un participant volontaire à venir jouer sa proposition.

5/ La scène est rejouée. L'histoire prend un autre cours.

6/ Réactions du public et nouveaux échanges éventuels.

7/ A la fin de la séance, une capitalisation collective permet de dresser des pistes d'action.



